		BEETLEJUICE JR					
		PRODUCTION SCHEDULE					
			Monday, Septembe	er 23, 2024			
Time	Agenda			•	LOCATION		
5:0	00: PM Solo Round - Two Cont	rasting Songs		AUDITONE	Kincaid Regional Theatre (KRT)		
7:0	00: PM DANCE CALL		ighte .				
8:0	00: PM Close Auditions			AU			
			Tuesday, Septembe				
Time	Agenda			S	LOCATION		
5:0	00: PM Cold Reads/Callbacks			TION	Kincaid Regional Theatre (KRT)		
7:0	00: PM Close Cold Reads/Callb	packs		AUDITORS			
			Monday, December				
Time	Agenda		Roles Called	MUSICAL NUMBERS	LOCATION		
5:	:00 PM PRODUCTION MEETIN	IG 2	PROUDCTION TEAM		Kincaid Regional Theatre (KRT)		
5:	:30 PM PRODUCTION MEETIN	IG 2 - HARD STOP TO PREP FOR M&G					
6:	:00 PM MEET & GREET		ALL		Kincaid Regional Theatre (KRT)		
8:	:00 PM RELEASE ACTORS						
			Saturday, January	y 4, 2025			
Time	Agenda		Roles Called	MUSICAL NUMBERS	LOCATION		
9:3	30: AM ACT 1 MUSIC		ALL		Kincaid Regional Theatre (KRT)		
11:3	30: AM RELEASE ACTORS						
			Saturday, January	<i>,</i> 11, 2025			
Time	Agenda		Roles Called	MUSICAL NUMBERS	LOCATION		
9:3	30: AM ACT 1 MUSIC		ALL		Kincaid Regional Theatre (KRT)		
11:3	30: AM RELEASE ACTORS						
			Saturday, January	18, 2025			
Time	Agenda		Roles Called	MUSICAL NUMBERS	LOCATION		
9:3	30: AM ACT 2 MUSIC		ALL		Kincaid Regional Theatre (KRT)		
11:3	30: AM RELEASE ACTORS						
	Saturday, January 25, 2025						
Time	Agenda		Roles Called	MUSICAL NUMBERS	LOCATION		
9:0	00: AM ACT 2 MUSIC		ALL		Kincaid Regional Theatre (KRT)		
11:0	00: AM ACT 1 & ACT 2 MUSIC						
12:0	00: PM RELEASE ACTORS						
	Wednesday, January 29, 2025						
Time	Agenda		Roles Called	MUSICAL NUMBERS	LOCATION		

5.00.504	010000000000000000000000000000000000000	01 0110 1 1 1		1.,
5:00 PM	CHOREOGRAPHY: Scene 8 (pg 80-83)	Sky, Girl Scouts, Lydia	#28 Girl Scout	KRT
6:15 DM	CHOREOCRAPHY: Scarp 9/pg 97)	Beetlejuice, Lydia, Beetlejuice Clones	#29 That Beautiful Sound DANCE BREAK (measures 52-73)	
	CHOREOGRAPHY: Scene 8(pg 87) RELEASE ACTORS	Beetiejuice Ciones	(measures 52-75)	
8:00 PW			40.000	
	W	ednesday, Febru	ary 12, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
5:00 PM	BLOCKING/CHOREO: #1: PROLOGUE/INVISIBLE (pgs 1-13)	Lydia, Priest, Charles, Mourners, Beetlejuice	#1 Prologue/Invisible, #3 The Whole "Being Dead" Thing	KRT
	BLOCKING/CHOREO: Act 1, Scene 1 ( pgs 14-24)	Beetlejuice, Barbara, Adam	#6 Ready, Set, Not Yet	
8:30: PM	RELEASE ACTORS			
		Saturday, Februa	ry 15, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
9:30 AM	MUSIC REVIEW: TBD	TBD	TBD	KRT
11:30 AM	RELEASE ACTORS			
	W	ednesday, Febru	ary 19, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
5:00 PM	BLOCKING/CHOREO: Act 1, Scene 1 (pg 24 -31)	Beetlejuice, Adam, Barbara, Cheerleaders	#9 The Whole "Being Dead" Thing (Part 2), #10 The Whole "Being Dead" Thing (Part 3)	KRT
	BLOCKING:Act 1, Scene 2 (pg 31-37)	Lydia, Delia, Charles, Movers	Let's Clean Up, #13 Dead Mom	
8:30 PM	RELEASE ACTORS			
		Friday, February	<sup>7</sup> 21, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
5:00 PM	BLOCKING: Act 1, Scene 3 (pg 38-40)	Beetlejuice, Barbara, Adam		KRT
	BLOCKING: Act 1, Scene 4 (pg 40-52), Act 1, Scene 5 (pg 53-55)	Lydia, Delia, Adam, Barbara, Charles	#16 No Reason,#17 Ghosts	
	BLOCKING: Act 1, Scene 5 (pg 55-59)	Beetlejuice, Lydia	#23 Say My Name (through measure 10)	
8:00: PM	RELEASE ACTORS			
	W	ednesday, Febru	ary 26, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
5:00 PM	BLOCKING/CHOREO: #23 Say My Name (pg 59-71)	Beetlejuice, Lydia, Beetlejuice Clones, Adam, Barbara	#23 Say My Name (starting at measure 11)	KRT
7:00 PM	CHOREO REVIEW: The Whole Being Dead Thing (Parts 1, 2, 3)	Lydia, Priest, Charles, Mourners, Beetlejuice, Adam, Barbara, Cheerleaders	#3 The Whole "Being Dead" Thing, #9 The Whole "Being Dead" Thing (Part 2), #10 The Whole "Being Dead" Thing (Part 3	KRT
8:00 PM	RELEASE ACTORS			
		Friday, February	28, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION

			i	i
		Charles, Delia, Maxie,		
		Maxine, Lawyers, Lydia, Barbara, Adam,	#26 Day-O (The Banana Boat Song), #27	
5:00 PM	BLOCKING/CHOREO: Act 1, Scene 7 (pg 71-79)	Beetlejuice	Showtime!	KRT
-	RELEASE ACTORS			25.1
		Monday, March	3 2025	
Time	Annuale		<u> </u>	LOCATION
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
		Beetlejuice, Lydia, Girl Scouts, Beetlejuice		
5:00 PM	BLOCKING/CHOREO: Scene 8 (pg 84-93)	Clones	#29 That Beautiful Sound	KRT
	BLOCKING: Scene 9 (pg 93-95)	Lydia, Adam, Barbara		
	RELEASE ACTORS	<b>3</b> , ,		
		Wednesday, Marc	h 5, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
Tille	Agenda	Charles, Delia, Otho,	MOSICAL NOMBERS	LOCATION
		Beetlejuice, Lydia, Adam,		
5:00 PM	BLOCKING: Scene 10 (pg 95-100)	Barbara		KRT
		Charles, Lydia, Miss		
		Argentina, Parachute		
		Jumper, Death by Toaster, Dead		
		Cheerleader		
		Death by Fireworls,Cigar		
		Mobster		
6:00 PM	BLOCKING/CHOREOGRAPHY: Scene 11 (pg 100-110)	Dead Jockey,Machete Groom	#40 What I Know Now	
0.00 FW	BEOCKING/CHOREOGRAFTT: Scelle 11 (pg 100-110)	Juno, Charles, Lydia,	#40 What I Know Now	
		Miss Argentina,		
		Parachute Jumper,		
		Death by Toaster, Dead		
		Cheerleader		
		Death by Fireworls,Cigar Mobster		
		Dead Jockey,Machete		
8:00 PM	BLOCKING/CHOREOGRAPHY: Scene 11 (pgs 110-pgs 111)	Groom	#42 The Netherworld Chase	
8:30 PM	RELEASE ACTORS			
		Friday, March	7, 2025	
	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
5:00 PM	BLOCKING: Scene 12 (pgs 111-119)	Lydia, Charles	#43 Home (Part 1), #44 Home (Part 2)	KRT
		Beetlejuice, Studio		
		Audience, Lydia, Charles,		
6:00 PM	BLOCKING: Scene 13 (pgs 120-125)	Delia, Adam, Barbara, Juno, Sandworm		
0.00 F W	DECORMO. COOM 10 (pgs 120-120)	Lydia, Charles, Delia,		
7:00 PM	Choreography: #52 Jump in the Line	Adam, Barbara		
	RELEASE ACTORS			
			1	<u> </u>

		Monday, March 10,	2025				
	ACT 1 OFF BOOK						
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION			
	M ACTOR CALL	ALL	modici (Linding Line	KRT			
	M WARM-UP/CHOREOGRAPHY REVIEW	ALL					
	M ACT 1 STUMBLE THROUGH, FIX TROUBLE SPOTS	ALL					
	M RELEASE ACTORS	ALL					
0.0011	MINELEAGE ACTORO		2025				
		Wednesday, March 1	2, 2025				
	Table 1	ACT 2 OFF BOOK	MUNICAL NUMBERO	LOCATION			
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION			
	M ACTOR CALL	ALL		KRT			
	M WARM-UP/CHOREOGRAPHY REVIEW	ALL					
	M ACT 2 STUMBLE THROUGH, FIX TROUBLE SPOTS	ALL					
8:00 PI	M RELEASE ACTORS	ALL					
		Friday, March 14,	2025				
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION			
	M CHOREOGRAPHY REVIEW	ALL		KRT			
7:00 PI	M FULL SHOW STUMBLE THROUGH						
8:30 PI	M RELEASE ACTORS						
		Monday, March 17,	2025				
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION			
5:20 PM	CREW CALL	CREW		KRT			
5:30 PM	ACTOR CALL	ALL					
5:35 PM	WARM-UP	ALL					
5:45 PM	RUN FULL SHOW	ALL+CREW					
8:30 PM	STUDENT ACTORS + CREW RELEASED	ALL+CREW					
		Wednesday, March 1	9 2025				
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION			
5:20 PM	CREW CALL	CREW	MOOIGAE NOMBERO	KRT			
5:30 PM	ACTOR CALL	ALL		TAXY			
5:35 PM	WARM-UP	ALL					
5:45 PM	RUN FULL SHOW	ALL+CREW					
8:30 PM	STUDENT ACTORS + CREW RELEASED	ALL+CREW					
0.30 T W	STODENT ACTORS FOREW RELEASED	Friday, March 21,	2025				
_				1			
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION			
5:20 PM	CREW CALL	CREW		KRT			
5:30 PM	ACTOR CALL	ALL					
5:35 PM	WARM-UP	ALL					
5:45 PM	MIC CHECK	ALL+CREW					

				1
6:00 PM	RUN FULL SHOW WITH TECH, NO COSTUMES	ALL+CREW		
8:30 PM	STUDENT ACTORS + CREW RELEASED	ALL+CREW		
		Saturday, March 2	2, 2025	
		TECH SATURDA	Y	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
8:30 AM	CREW CALL	CREW		KRT
8:45 AM	ACTOR CALL	ALL		
8:50 AM	WARM-UP	ALL		
9:00 AM	MIC CHECK/FIX MUSIC OR CHOREO	ALL+CREW		
9:30 AM	RUN FULL SHOW WITH TECH, NO COSTUMES	ALL+CREW		
12:15 PM	STUDENT ACTORS + CREW RELEASED	ALL+CREW		
		Monday, March 2	4. 2025	
		DRESS REHEARSA		
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
	/ DRESSING ROOMS OPEN	CREW	MOGICAL NUMBERO	KRT
	A ACTOR CALL	ALL		TUVI
	// WARM-UP	ALL		
	/ FIGHT CALL	ALL		
	MIC CHECK	ALL+CREW		
	/ LOBBY OPENS	ALL+CREW		
-	/ HOUSE OPENS	ALL+CREW		
	/ PLACES	ALL+CREW		
	// GO - DRESS REHEARSAL 1	ALL+CREW		
	/ STUDENT ACTORS + CREW RELEASED	ALL+CREW		
		Tuesday, March 2	5 2025	
		•		
Time	Agenda	DRESS REHEARSA	MUSICAL NUMBERS	LOCATION
	// DRESSING ROOMS OPEN	Roles Called CREW	MUSICAL NUMBERS	KRT
	A ACTOR CALL	ALL		KKI
	WARM-UP	ALL		
	// FIGHT CALL	ALL		
	MIC CHECK	ALL+CREW		
	I LOBBY OPENS	ALL+CREW		
	I HOUSE OPENS	ALL+CREW		
	// PLACES	ALL+CREW		
	// GO - DRESS REHEARSAL 2	ALL+CREW		
	// STUDENT ACTORS + CREW RELEASED	ALL+CREW		
3.0011	TOTOBERT NOTONO : ONEW NELEAGED		26 2025	
		Wednesday, March		
_	1.	DRESS REHEARSA		1
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION

4:	30 PM	DRESSING ROOMS OPEN	CREW		KRT
5:	30 PM	ACTOR CALL	ALL		
5:	35 PM	WARM-UP	ALL		
5:	50 PM	FIGHT CALL	ALL		
6:	05 PM	MIC CHECK	ALL+CREW		
6:	15 PM	LOBBY OPENS	ALL+CREW		
6:	30 PM	HOUSE OPENS	ALL+CREW		
6:	55 PM	PLACES	ALL+CREW		
7:	00 PM	GO - DRESS REHEARSAL 3	ALL+CREW		
9:	00 PM	STUDENT ACTORS + CREW RELEASED	ALL+CREW		
			Thursday, Marcl	n 27, 2025	
			FINAL DRESS REF	IEARSAL	
Time		Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
4:	30 PM	DRESSING ROOMS OPEN	CREW	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	KRT
5:	30 PM	ACTOR CALL	ALL	- SAL	
5:	35 PM	WARM-UP	ALL	ARE	
5:	50 PM	FIGHT CALL	ALL	- Life,	
6:	05 PM	MIC CHECK	ALL+CREW	at.	
6:	15 PM	LOBBY OPENS	ALL+CREW		
6:	30 PM	HOUSE OPENS	ALL+CREW	A PE	
6:	55 PM	PLACES	ALL+CREW		
		GO - FINAL DRESS REHEARSAL	ALL+CREW	iNAR	
9:	00 PM	STUDENT ACTORS + CREW RELEASED	ALL+CREW	WUSICAL NUMBERS  EINAL DRESS REHEARSAL	
	Friday, March 28, 2025				
			OPENING NIC		
Time		Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
4:	30 PM	DRESSING ROOMS OPEN	CREW		KRT
5:	30 PM	ACTOR CALL	ALL		
5:	35 PM	WARM-UP	ALL	·GK,	
5:	50 PM	FIGHT CALL	ALL	<b>Allo</b>	
6:	05 PM	MIC CHECK	ALL+CREW	(G)	
		LOBBY OPENS	ALL+CREW		
6:	30 PM	HOUSE OPENS	ALL+CREW		
		PLACES	ALL+CREW	OPENING MIGHT!	
7:	00 PM	GO - SHOW 1	ALL+CREW		
			Saturday, March	1 29, 2025	
Time		Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
4:	30 PM	DRESSING ROOMS OPEN	CREW		KRT
		ACTOR CALL	ALL		
5:	35 PM	WARM-UP	ALL		

5:50 PM	FIGHT CALL	ALL		
6:05 PM	MIC CHECK	ALL+CREW		
6:15 PM	LOBBY OPENS	ALL+CREW		
6:30 PM	HOUSE OPENS	ALL+CREW		
6:55 PM	PLACES	ALL+CREW		
7:00 PM	GO - SHOW 2	ALL		
		Sunday, March 3	<b>30, 2025</b>	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
12:00 PM	BUILDING/DRESSING ROOMS OPEN	CREW		KRT
1:00 PM	ACTOR CALL	ALL		
1:05 PM	WARM-UP	ALL		
1:20 PM	FIGHT CALL	ALL		
1:35 PM	MIC CHECK	ALL+CREW		
1:45 PM	LOBBY OPENS	ALL+CREW		
2:00 PM	HOUSE OPENS	ALL+CREW		
2:25 PM	PLACES	ALL+CREW		
2:30 PM	GO - SHOW 3	ALL+CREW		
		Friday, April 4,	2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
4:30 PM	DRESSING ROOMS OPEN	CREW		KRT
5:30 PM	ACTOR CALL	ALL		
5:35 PM	WARM-UP	ALL		
5:50 PM	FIGHT CALL	ALL		
6:05 PM	MIC CHECK	ALL+CREW		
	LOBBY OPENS	ALL+CREW		
6:30 PM	HOUSE OPENS	ALL+CREW		
6:55 PM	PLACES	ALL+CREW		
7:00 PM	GO - SHOW 4	ALL		
		Saturday, April	5, 2025	
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION
4:30 PM	DRESSING ROOMS OPEN	CREW		KRT
5:30 PM	ACTOR CALL	ALL		
5:35 PM	WARM-UP	ALL		
5:50 PM	FIGHT CALL	ALL		
6:05 PM	MIC CHECK	ALL+CREW		
	LOBBY OPENS	ALL+CREW		
	HOUSE OPENS	ALL+CREW		
6:55 PM		ALL+CREW		
	GO - SHOW 5	ALL		
		Sunday, April 6	5, 2025	

## Production Schedule - Beetlejuice JR

CLOSING DAY!						
Time	Agenda	Roles Called	MUSICAL NUMBERS	LOCATION		
12:00 PM	BUILDING/DRESSING ROOMS OPEN	CREW		KRT		
1:00 PM	ACTOR CALL	ALL				
1:05 PM	WARM-UP	ALL	ext.			
1:20 PM	FIGHT CALL	ALL	Ok			
1:35 PM	MIC CHECK	ALL+CREW	,G <sup>*</sup>			
1:45 PM	LOBBY OPENS	ALL+CREW				
2:00 PM	HOUSE OPENS	ALL+CREW	OSING			
2:25 PM	PLACES	ALL+CREW				
2:30 PM	GO - SHOW 6	ALL+CREW	<b>O</b>			